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| Correct Notes | | |
| Marks of Expression | | |
| Note Values | | |
| III. RHYTHM | | |
| Appropriate Tempo | | |
| Continuity | | |
| Control | | |
| Steadiness of Beat | | |
| IV. TECHNIQUE | | |
| Body Position | | |
| Fingering | | |
| Hand Position | | |
| Pedal | | |
| Breath Control | | |
| Diction | | |
| Tonguing | | |
| Use of Bow | | |
| V. MUSICIANSHIP | | |
| Articulation | | |
| Balance | | |
| Dynamics | | |
| Interpretation/Style | | |
| Intonation | | |
| Phrasing | | |
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Judge’s Remarks (use other side if needed)

Circle Appropriate Rating: **Superior** **Excellent** **Very Good** **Fair** **Needs Improvement**

Judge’s Signature: _____ **Date:** _____

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| Name: |
| Event: _____ Class: _____ |
| Required Composition: |
| Choice Composition: |
| INSTRUCTIONS FOR JUDGES: Entrants do not compete against each other; each is rated on his or her own merits. Indicate strengths and/or weaknesses by + or – and make supportive comments. All factors should be considered in determining the final rating. Be certain that your comments and final rating are compatible. Circle appropriate rating at the bottom of the page. |

| Performances | Required | Choice |
|------------------------|----------|--------|
| I. MEMORY | | |
| II. ACCURACY | | |
| Correct Notes | | |
| Marks of Expression | | |
| Note Values | | |
| III. RHYTHM | | |
| Appropriate Tempo | | |
| Continuity | | |
| Control | | |
| Steadiness of Beat | | |
| IV. TECHNIQUE | | |
| Body Position | | |
| Fingering | | |
| Hand Position | | |
| Pedal | | |
| Breath Control | | |
| Diction | | |
| Tonguing | | |
| Use of Bow | | |
| V. MUSICIANSHIP | | |
| Articulation | | |
| Balance | | |
| Dynamics | | |
| Interpretation/Style | | |
| Intonation | | |
| Phrasing | | |
| Tone | | |

Judge’s Remarks (use other side if needed)

Circle Appropriate Rating: **Superior** **Excellent** **Very Good** **Fair** **Needs Improvement**

Judge’s Signature: _____ **Date:** _____

(Photocopying of this form is permissible)

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