Required Composition:							
Required Composition: Choice Composition: INSTRUCTIONS FOR JUDGES: Entrants do not compete against each other; each is rated on his or her own merits. Indicate strengths and/or weaknesses by + or - and make supportive comments. All factors should be considered in determining the final rating. Be certain that your comments and final rating are compatible. Circle appropriate rating at the bottom of the page. Performances Required Choice I. MEMORY II. ACCURACY Correct Notes Marks of Expression Note Values III. RHYTHM Appropriate Tempo Continuity Control Steadiness of Beat IV. TECHNIQUE Body Position Fingering Hand Position Pedal Breath Control Diction Tonguing Use of Bow V. MUSICIANSHIP Articulation Balance	Name:						
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Interpretation/Style							
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Tone	Tone						
	Circle Appropriate Ra	ating:	Superior	Excellent	Very Good	Fair	Needs Improvement
Circle Appropriate Rating: Superior Excellent Very Good Fair Needs Improvement	Judge's Signature:						Date:

Name:			
Event:			Class:
Required Composition	ı :		
Choice Composition:			
			t compete against each other; each is rated on his or her own merits. Indicate strengths
			comments. All factors should be considered in determining the final rating. Be certain
that your comments and	final rating	are compatible	le. Circle appropriate rating at the bottom of the page.
Performances	Required	Choice	Judge's Remarks (use other side if needed)
I. MEMORY	Required	Choice	budge 5 Remarks (use other side if needed)
II. ACCURACY			
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity			
Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance Dynamics			
Interpretation/Style			
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Name:						
Event:			Class:			
Required Composition	n•					
Required Composition						
Choice Composition:						
						wn merits. Indicate strengths
						ng the final rating. Be certain
that your comments and	d final rating	are compatil	ble. Circle appropriate	rating at the bottom of	the page.	
Performances	Required	Choice		Judge's Ren	narks (use otl	ner side if needed)
I. MEMORY	Required			oudge 5 Ren	au ks (use ou	ier side ir needed)
II. ACCURACY						
Correct Notes						
Marks of Expression						
Note Values						
III. RHYTHM						
Appropriate Tempo						
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Control						
Steadiness of Beat						
IV. TECHNIQUE						
Body Position						
Fingering						
Hand Position						
Pedal						
Breath Control						
Diction						
Tonguing						
Use of Bow						
V. MUSICIANSHIP						
Articulation						
Balance						
Dynamics						
Interpretation/Style						
Intonation						
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Tone						
Circle Appropriate Ra	atino•	Superior	Excellent	Very Good	Fair	Needs Improvement
on oic Appropriate Ka	aung.	Superior	LACCHUIL	ray Good	r an	recus improvement
Judge's Signature:						Date:

Name:						
rume.						
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Choice Composition:						
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that your comments and	i final rating	are compati	ble. Circle appropriate	rating at the bottom of	ine page.	
Performances	Dogwinod	Choice		Indao's Dom	onles (uso oth	on side if needed)
I. MEMORY	Required	Choice		Judge's Kem	arks (use ou	ner side if needed)
II. ACCURACY						
Correct Notes						
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III. RHYTHM						
Appropriate Tempo						
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Steadiness of Beat						
IV. TECHNIQUE						
Body Position						
Fingering						
Hand Position						
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Breath Control						
Diction						
Tonguing						
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V. MUSICIANSHIP						
Articulation						
Balance						
Dynamics						
Interpretation/Style						
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Phrasing						
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Circle Appropriate Ra	ating:	Superior	Excellent	Very Good	Fair	Needs Improvement
Judge's Signature						Date:

NATIONAL FEDE	ERATION	OF MUS	SIC CLUBS – Rating Sheet for Festivals FEST – 33
Name:			
Event:			Class:
Required Composition	n:		
Choice Composition:			
and/or weaknesses by +	or – and ma	ke support	not compete against each other; each is rated on his or her own merits. Indicate strengths ive comments. All factors should be considered in determining the final rating. Be certain tible. Circle appropriate rating at the bottom of the page.
Performances	Required	Choice	Judge's Remarks (use other side if needed)
I. MEMORY	_		
II. ACCURACY			
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity			
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IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal Pedal			
Breath Control Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
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Name:			
Event:			Class:
Required Composition	ı:		
Choice Composition:			
	JUDGES: 1	Entrants do not	compete against each other; each is rated on his or her own merits. Indicate streng
			omments. All factors should be considered in determining the final rating. Be ce
that your comments and	l final rating	are compatible	Circle appropriate rating at the bottom of the page.
Performances	Required	Choice	Judge's Remarks (use other side if needed)
I. MEMORY			
II. ACCURACY Correct Notes			
Marks of Expression Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity			
Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
Intonation			
Intonation Phrasing Tone			

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Judge's Signature:

Name:						
Event:			Class:			
Required Composition	1:					
Choice Composition:						
						vn merits. Indicate strengths
						ng the final rating. Be certain
that your comments and	i iinai rating	are compand	ie. Circle appropriate	rating at the bottom of	the page.	
Performances	Required	Choice		Judge's Ren	narks (use oth	er side if needed)
I. MEMORY	Required	Choice		ouuge s Ren	narks (use oth	ici side ii necucu)
II. ACCURACY						
Correct Notes						
Marks of Expression						
Note Values						
III. RHYTHM						
Appropriate Tempo						
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Control						
Steadiness of Beat						
IV. TECHNIQUE						
Body Position						
Fingering						
Hand Position						
Pedal						
Breath Control						
Diction						
Tonguing						
Use of Bow						
V. MUSICIANSHIP						
Articulation						
Balance						
Dynamics						
Interpretation/Style						
Intonation						
Phrasing						
Tone						
Circle Appropriate Ra	ating:	Superior	Excellent	Very Good	Fair	Needs Improvement
On the rippi opilate Ka	*******	Superior	LACCICII	very Good	1 all	recus improvement
Judge's Signature:						_Date:

Event:			Class:
Required Composition	ı:		
Choice Composition:			
INSTRUCTIONS FOR	JUDGES: 1	Entrants do not	compete against each other; each is rated on his or her own merits. Indicate strength
and/or weaknesses by +	or – and ma	ike supportive c	omments. All factors should be considered in determining the final rating. Be certa
that your comments and	l final rating	are compatible	Circle appropriate rating at the bottom of the page.
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Performances I. MEMORY	Required	Choice	Judge's Remarks (use other side if needed)
II. ACCURACY Correct Notes			
Marks of Expression Note Values			
III. RHYTHM			
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IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
Intonation			
Intonation Phrasing			

NATIONAL FEDE	ERATION	OF MUS	SIC CLUBS – Rating Sheet for Festivals FEST – 33
Name:			
Event:			Class:
Required Composition	n:		
Choice Composition:			
and/or weaknesses by +	or – and ma	ike support	not compete against each other; each is rated on his or her own merits. Indicate strengths ive comments. All factors should be considered in determining the final rating. Be certain tible. Circle appropriate rating at the bottom of the page.
Performances	Required	Choice	Judge's Remarks (use other side if needed)
I. MEMORY	Required	CHOICE	duge s Remarks (use other side if needed)
II. ACCURACY			
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity			
Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
Intonation			
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Name:			
Event:			Class:
Required Composition	ı:		
Choice Composition:			
	IUDGES: I	Entrants do	o not compete against each other; each is rated on his or her own merits. Indicate strengths
			rive compete against each other, each is faced on his of her own hierres. Indicate strengths rive comments. All factors should be considered in determining the final rating. Be certain
			tible. Circle appropriate rating at the bottom of the page.
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Performances	Required	Choice	Judge's Remarks (use other side if needed)
I. MEMORY	_		
II. ACCURACY			
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity			
Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
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Date:_____

Name:			
Event:			Class:
Required Composition	n:		
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=	IIIDGES: I	Entrants do no	t compete against each other; each is rated on his or her own merits. Indicate strengt
			comments. All factors should be considered in determining the final rating. Be cert
			e. Circle appropriate rating at the bottom of the page.
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Performances	Required	Choice	Judge's Remarks (use other side if needed)
I. MEMORY			
II. ACCURACY			
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
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Interpretation/Style			
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Judge's Signature: _____

Name:						
Event:			Class:			
Required Composition	ı:					
Choice Composition:						
	JUDGES: 1	Entrants do	not compete against ea	ch other: each is rated or	n his or her o	wn merits. Indicate strengths
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that your comments and	l final rating	are compat	tible. Circle appropriat	e rating at the bottom of	the page.	
Performances	Required	Choice	1	Judge's Rem	arks (use ot	her side if needed)
I. MEMORY						
II. ACCURACY						
Correct Notes						
Marks of Expression						
Note Values						
III. RHYTHM						
Appropriate Tempo						
Continuity						
Control						
Steadiness of Beat						
IV. TECHNIQUE						
Body Position						
Fingering						
Hand Position						
Pedal Breath Control						
Diction						
Tonguing						
Use of Bow						
V. MUSICIANSHIP						
Articulation						
Balance						
Dynamics						
Interpretation/Style						
Intonation						
Phrasing						
Tone						
Tone						
Circle Appropriate Ra	ating:	Superior	Excellent	Very Good	Fair	Needs Improvement
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Name: Event: Required Composition: Choice Composition: INSTRUCTIONS FOR JUDGES: Entra and/or weaknesses by + or – and make s that your comments and final rating are	Class:	
Required Composition: Choice Composition: INSTRUCTIONS FOR JUDGES: Entra and/or weaknesses by + or – and make s		
Choice Composition: INSTRUCTIONS FOR JUDGES: Entra and/or weaknesses by + or – and make s	nto do not compate against each other against a his arches and his arches and his arches are his arches and his	
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INSTRUCTIONS FOR JUDGES: Entra and/or weaknesses by + or – and make s	uto do not commete against each other against such is noted as his substantial as his substantial as his substantial as	
and/or weaknesses by + or - and make s	nto do not commete accinet each other each is noted as his asher as a size. The	
	nts do not compete against each other; each is rated on his or her own merits. Inc	licate strengths
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	ompatible. Circle appropriate rating at the bottom of the page.	
Performances Required Cl	oice Judge's Remarks (use other side if nee	dad)
I. MEMORY	Judge's Remarks (use other side if nee	ueu)
II. ACCURACY		
Correct Notes		
Marks of Expression		
Note Values		
III. RHYTHM		
Appropriate Tempo		
Continuity		
Control		
Steadiness of Beat		
IV. TECHNIQUE		
Body Position		
Fingering		
Hand Position		
Pedal		
Breath Control		
Diction		
Tonguing		
Use of Bow		
V. MUSICIANSHIP		
Articulation		
Balance		
Dynamics		
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Intonation		
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_Date:_____

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Name:						
Event:			Class:			
Required Composition	n:					
Choice Composition:		_				
INSTRUCTIONS FOR	JUDGES: 1	Entrants do n	ot compete against ea	ch other; each is rated of	n his or her ow	n merits. Indicate strengths g the final rating. Be certain
that your comments and						g the final rating. Be certain
that your comments and	ı ımaı radıng	are compane	ле. спете арргориан	rating at the bottom of	the page.	
Performances	Required	Choice		Judge's Rem	arks (use oth	er side if needed)
I. MEMORY	1104411104			o auge s reen	115 (4150 0011	,
II. ACCURACY						
Correct Notes						
Marks of Expression						
Note Values						
III. RHYTHM						
Appropriate Tempo						
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Steadiness of Beat						
IV. TECHNIQUE						
Body Position						
Fingering						
Hand Position						
Pedal						
Breath Control						
Diction						
Tonguing						
Use of Bow						
V. MUSICIANSHIP						
Articulation						
Balance						
Dynamics						
Interpretation/Style						
Intonation						
Phrasing						
Tone						
Circle Appropriate Ra	ating:	Superior	Excellent	Very Good	Fair	Needs Improvement

(Photocopying of this form is permissible)

Judge's Signature:

_Date:____

Name:			
Event:			Class:
Required Composition	n:		
Choice Composition:			
=	IIIDGES: I	Entranta do no	compete against each other; each is rated on his or her own merits. Indicate streng
			comments. All factors should be considered in determining the final rating. Be cer
			Circle appropriate rating at the bottom of the page.
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Performances	Required	Choice	Judge's Remarks (use other side if needed)
I. MEMORY			
II. ACCURACY			
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
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Judge's Signature: ___

Event:			Class:
Required Composition	:		
Choice Composition:			
	JUDGES: I	Entrants do not	ompete against each other; each is rated on his or her own merits. Indicate strength
and/or weaknesses by +	or – and ma	ike supportive o	mments. All factors should be considered in determining the final rating. Be certa
that your comments and	final rating	are compatible	Circle appropriate rating at the bottom of the page.
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Performances I. MEMORY	Required	Choice	Judge's Remarks (use other side if needed)
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
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Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
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Tone			

Name:			
Event:			Class:
Required Composition	n:		
Choice Composition:			
_	IUDGES: 1	Entrants do	not compete against each other; each is rated on his or her own merits. Indicate strengths
			ive comments. All factors should be considered in determining the final rating. Be certain
that your comments and	d final rating	are compat	tible. Circle appropriate rating at the bottom of the page.
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Performances I. MEMORY	Required	Choice	Judge's Remarks (use other side if needed)
II. ACCURACY			
Correct Notes			
Marks of Expression Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity			
Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics Interpretation/Style			
Intonation			
Phrasing			
Tone			
10110	1		

Very Good

Fair

Needs Improvement

_Date:_____

(Photocopying of this form is permissible)

Circle Appropriate Rating:

Judge's Signature: _

Superior

Excellent

				•		
Name:						
Event:			Class:			
Required Composition	1:					
Chaica Composition						
Choice Composition:	HIDCEC, 1	Dutuanta da .		-l4ll- !4- d	1.: 1	
						wn merits. Indicate strengths ing the final rating. Be certain
that your comments and	or — and ma I final rating	are compati	ible. Circle appropriate	e rating at the bottom of	the page.	ing the imai fating. De certain
, ,	<u> </u>	<u> </u>		<i>g</i>	1.0	
Performances	Required	Choice		Judge's Ren	arks (use ot	her side if needed)
I. MEMORY						
II. ACCURACY						
Correct Notes						
Marks of Expression						
Note Values						
III. RHYTHM						
Appropriate Tempo						
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Control						
Steadiness of Beat						
IV. TECHNIQUE						
Body Position						
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Breath Control						
Diction						
Tonguing						
Use of Bow						
V. MUSICIANSHIP						
Articulation Balance						
Dynamics						
Interpretation/Style						
Interpretation/Style						
Phrasing						
Tone						
Tone	<u> </u>					
Circle Annuantiste De	ating.	Suporior	Excellent	Vory Cood	Fair	Noode Improvement
Circle Appropriate Ra	aung:	Superior	Excellent	Very Good	rair	Needs Improvement
Indgo's Signature						Data

_Date:_____

Name:			
Event:			Class:
Required Composition	:		
Choice Composition:			
	IUDGES: I	Entrants do no	t compete against each other; each is rated on his or her own merits. Indicate strengtl
			comments. All factors should be considered in determining the final rating. Be certain
			e. Circle appropriate rating at the bottom of the page.
Performances	Required	Choice	Judge's Remarks (use other side if needed)
I. MEMORY			
II. ACCURACY			
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity			
Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
Interpretation/Style Intonation			
Interpretation/Style Intonation Phrasing			

(Photocopying of this form is permissible)

Judge's Signature:

Name: Event:		
Event:		
		Class:
Required Composition:		
Choice Composition:		
=	ES: Entrants do not	compete against each other; each is rated on his or her own merits. Indicate strength
and/or weaknesses by $+$ or $-$ at	nd make supportive of	omments. All factors should be considered in determining the final rating. Be certain
		Circle appropriate rating at the bottom of the page.
Performances Requ	ired Choice	Judge's Remarks (use other side if needed)
I. MEMORY		
II. ACCURACY		
Correct Notes		
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Note Values		
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Appropriate Tempo		
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Control Steadiness of Beat		
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-		
Fingering Hand Position		
Pedal		
Breath Control		
Diction		
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V. MUSICIANSHIP		
Articulation		
Balance		
Dynamics		
Interpretation/Style		
Intonation		
Phrasing		
Tone		